

SOON

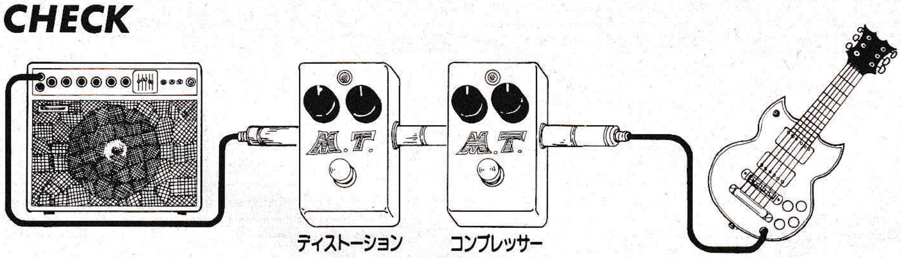
Music by Masayoshi Takanaka © 1981 by Kitty Music Co., Ltd.
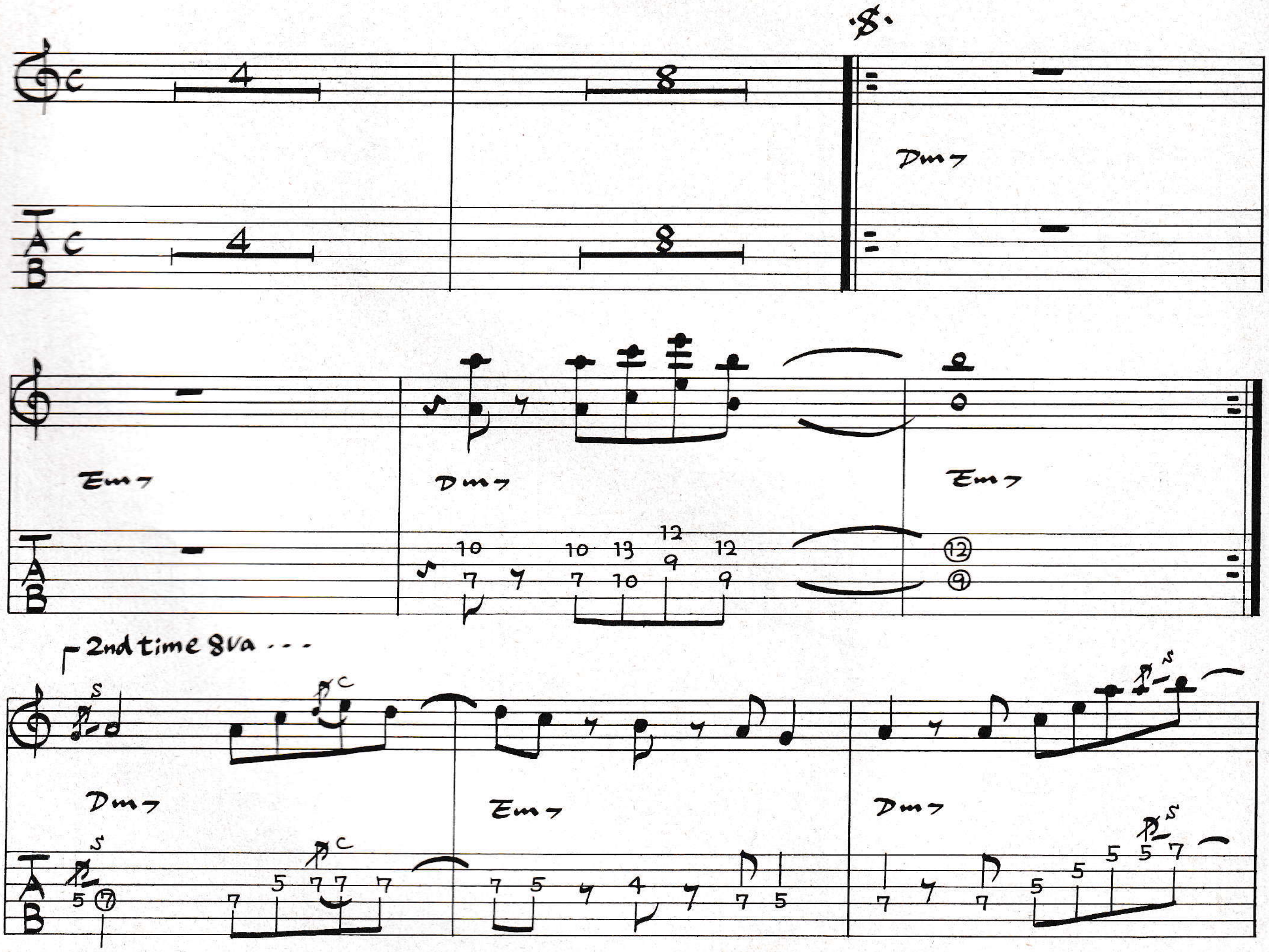
●スーン
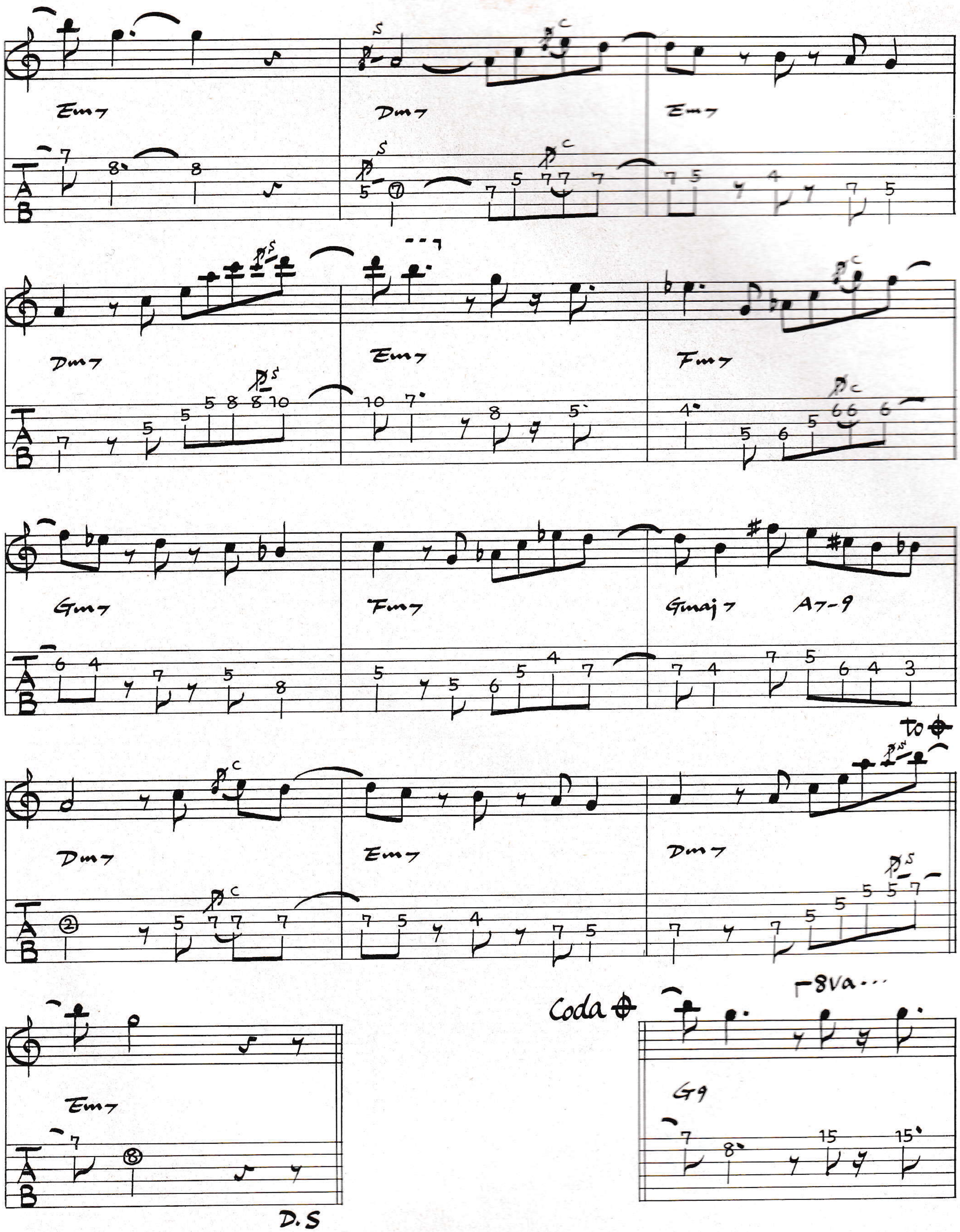
▶TECHNIQUE ADVICE◀
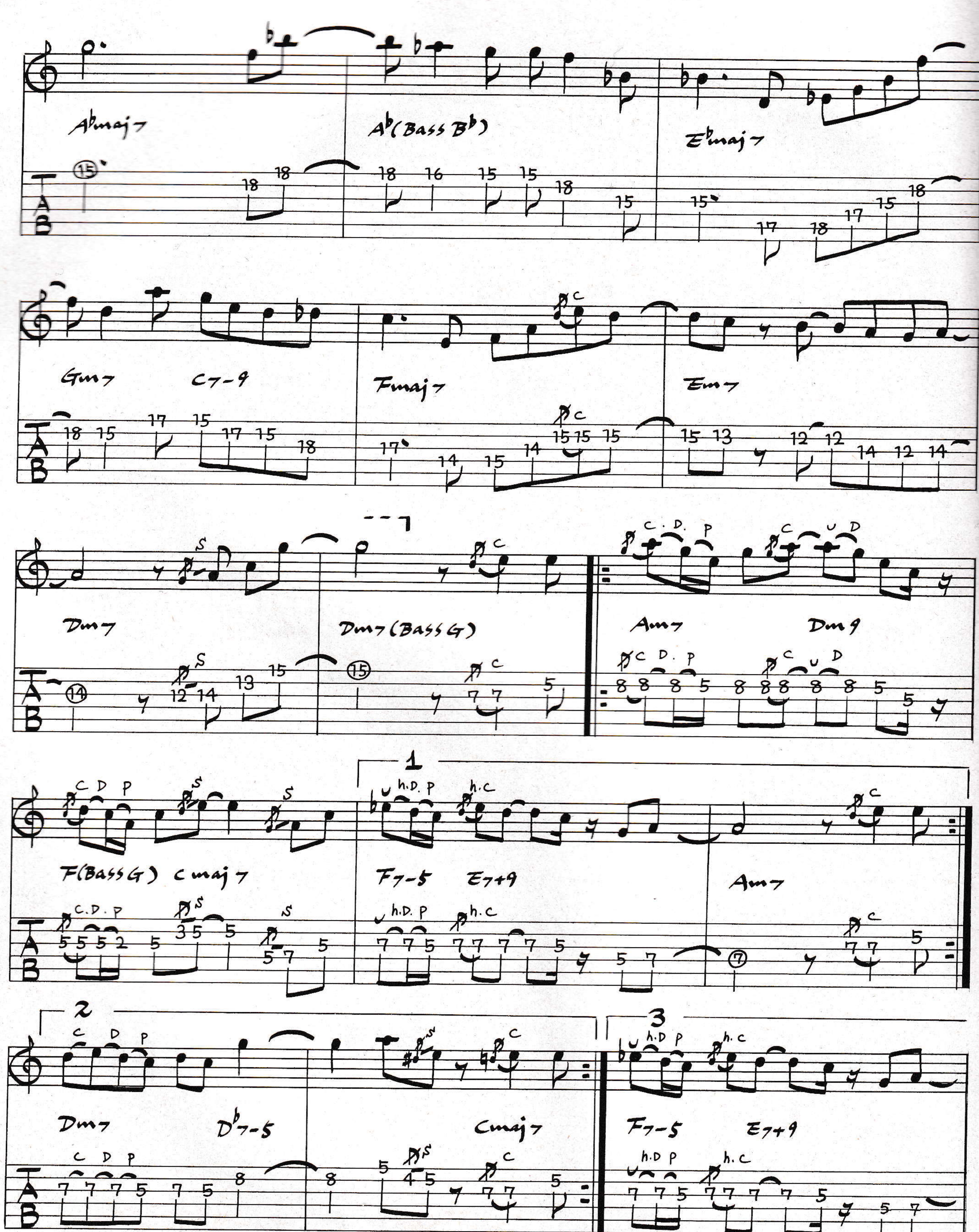
この曲で難があるだろうなと思われる箇所は，チョーキング~ダウン~プリングオフの合わせ技ですね。合わせ技をいろいろと覚えておくと良いという事は栃赤城や引退した増位山を考えればうなずける事ですが，ローポジションでのC～D～Pは高中のように指が長くない人にとって至難の技なのです。解決法としてはポジションを変える。掌を5本に切り分ける，握力をつけるの3つですが3つめを推めます。但しやりすぎると逆効果だと渡辺香津美氏がのたまっておられましたぞ。
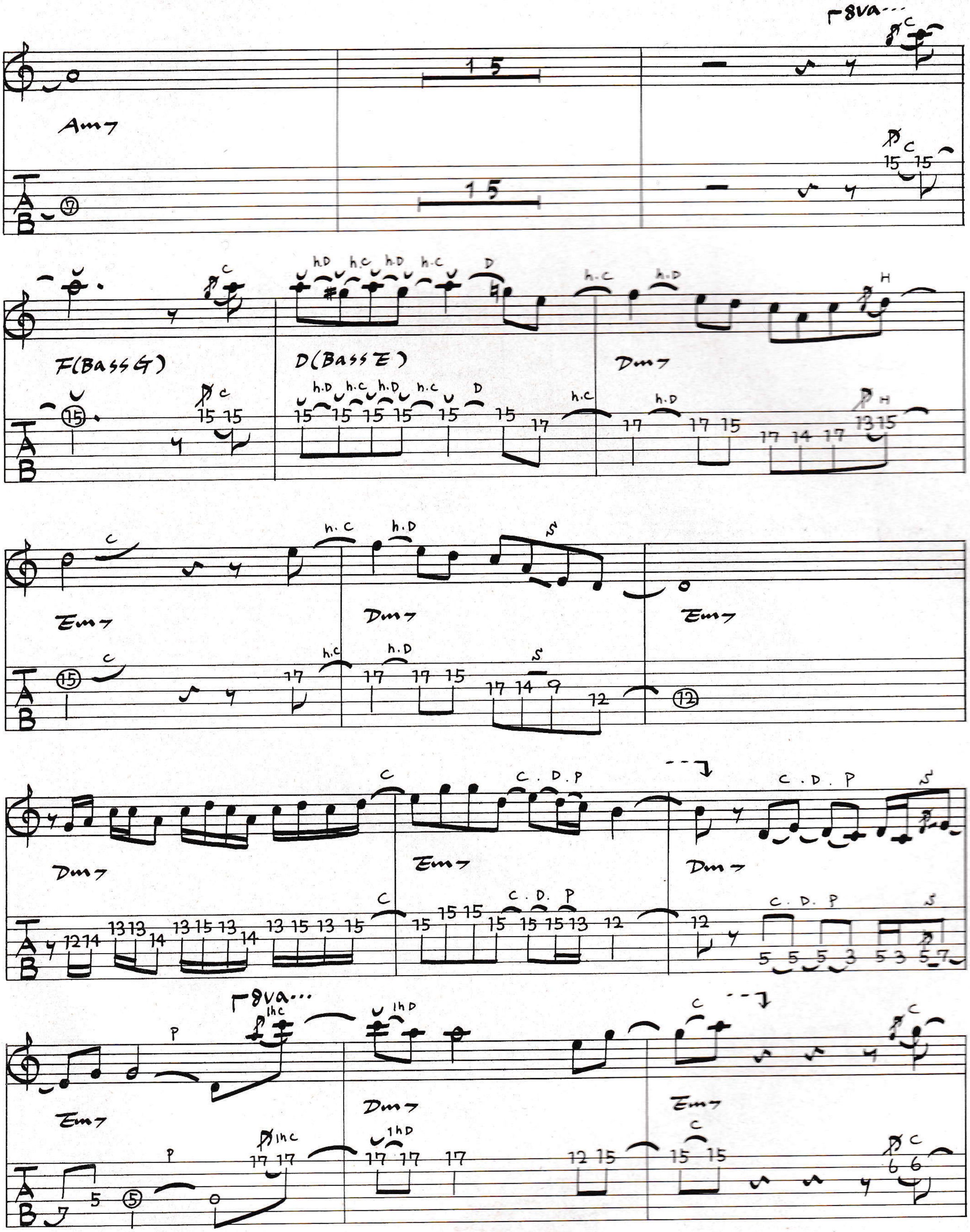
SOUND CHECK
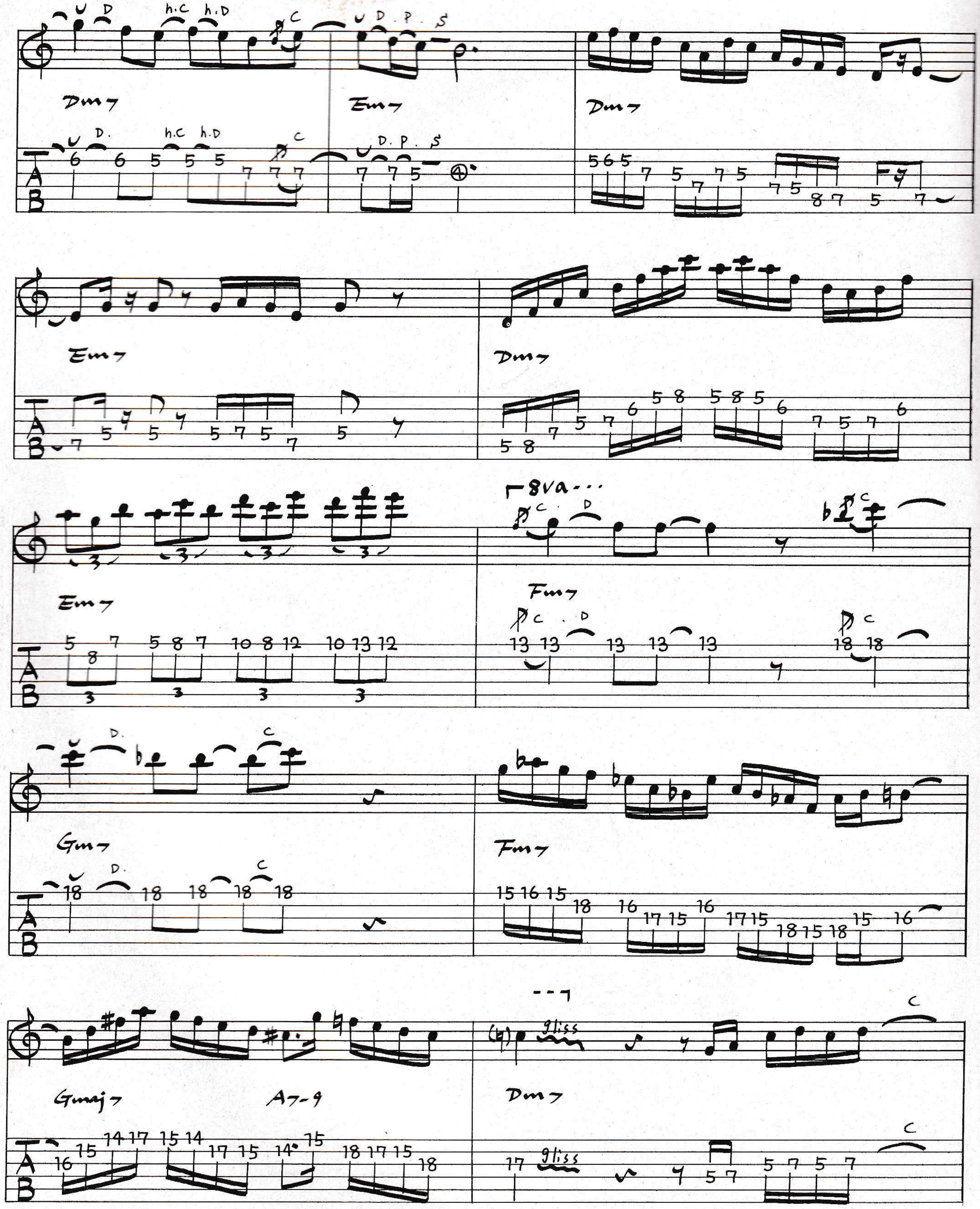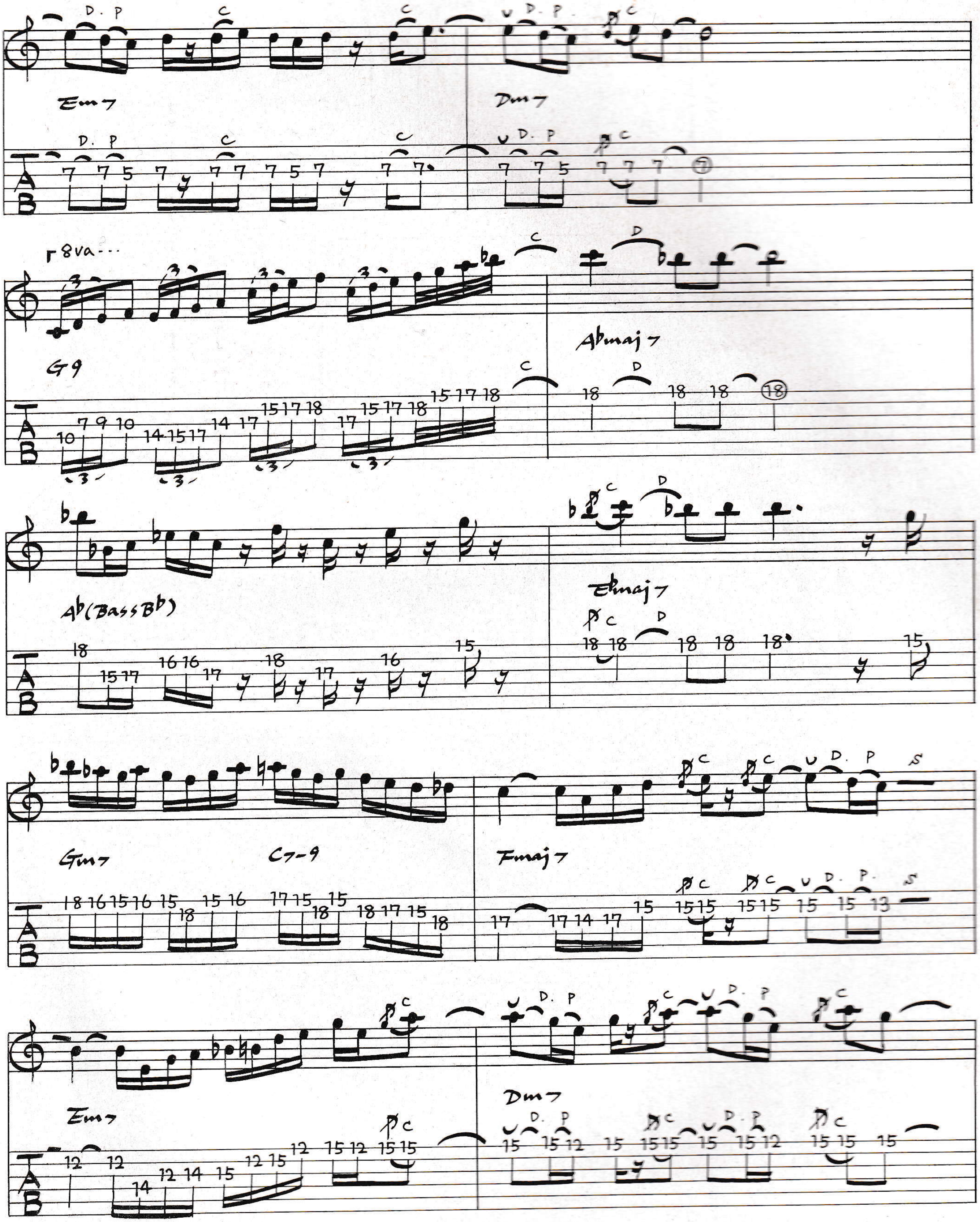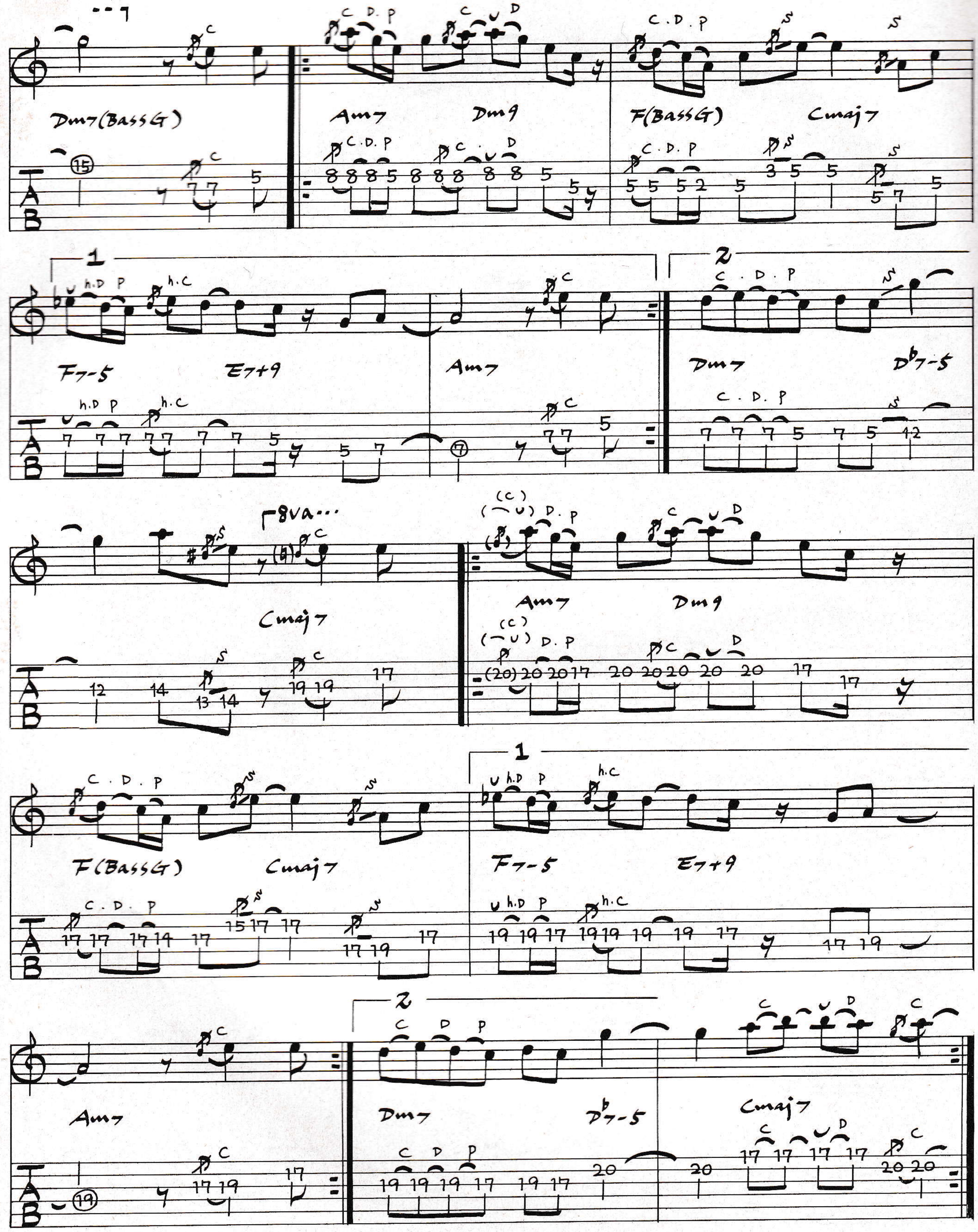





Em7
Dm7
Em7
Dm7
Em7
Fm7
Gm7
Fm7
Gmaj7
A7-9
Dm7
Em7
Dm7
to ⊕
Em7
D.S
Coda ⊕
8va...
G9
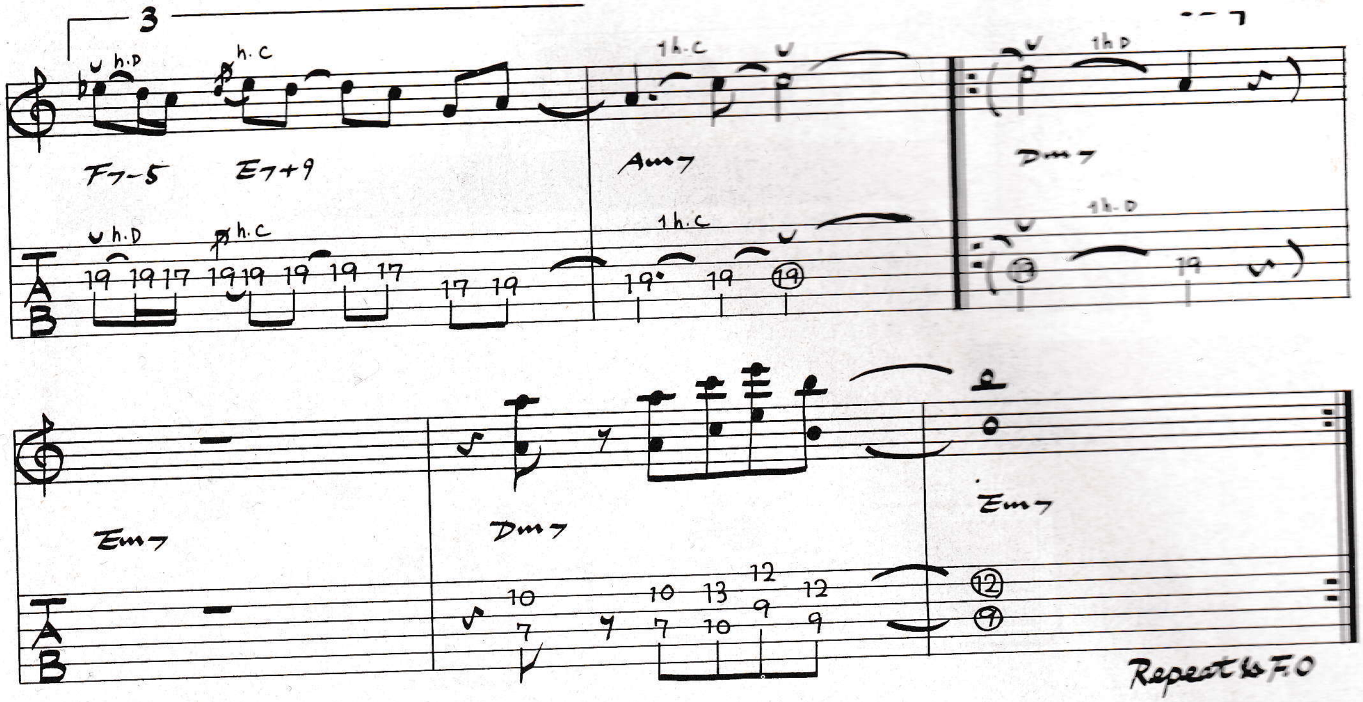

Abmaj7
Ab(Bass Bb)
Ebmaj7
Gm7
C7-9
Fmaj7
Em7
Dm7
Dm7(Bass G)
Am7
Dm9
F(Bass G)
Cmaj7
1
F7-5
E7+9
Am7
2
Dm7
Db7-5
Cmaj7
3
F7-5
E7+9
TAB


8va
Am7
15
F(Bass G)
D(Bass E)
Dm7
Em7
Dm7
Em7
Dm7
Em7
Dm7
Em7
8va
Dm7
Em7


Dm7
Em7
Dm7
Em7
Dm7
Em7
8va
Fm7
Gm7
Fm7
Gmaj7
A7-9
Dm7
h.C
h.D
gliss


Em7
Dm7
8va
G9
Abmaj7
Ab(Bass Bb)
Ebmaj7
Gm7
C7-9
Fmaj7
Em7
Dm7


Dm7(BASS G)
Am7
Dm9
F(BASS G)
Cmaj7
F7-5
E7+9
Am7
Dm7
D♭7-5
8va...
Cmaj7
Am7
Dm9
F(BASS G)
Cmaj7
F7-5
E7+9
Am7
Dm7
D♭7-5
Cmaj7


F7-5
E7+9
Am7
Dm7
Em7
Dm7
Em7
Repeat to F.O

